N. 22.
Tenore 1. Coro
Verhulst - Requiem
TOWARZYSTWO MUZYCZNE W KRAKOWIE
Adagio
Introitus et Kyrie
Requiem ae-ter-nam
dona e-is Domine et lux per-petu-a lu-ce-at
e-is. Te decet hymnus Deus in Si-on
Te decet hymnus Deus in Si-on
Ex-audi o-ra-ti-onem meam, ad te omnis caro
cres- cen do
veni-et, ex-audi o-rati-o-nem meam ad te
omnis caro ve-ni-et Requiem ae-ternam
Do-na e-is Domi-ne et lux per-petu-a
lu-ce-at e-is et lux perpetu-a lu-ce-at
Listesso tempo
e-is! Ky-ri-e
Christe e-leyson Christe e-lei-son
Christe e-leison Kyri-e e-leison Ky-ri-
e Christe e-lei son Christe e-leison
Christe e-leison Christe Chri-ste

Ky- ri- e Ky- ri- e e- leison.
Requiem ae- ternam dona e- is Domine
et lux per- pe- tu- a lu- ce- at e- is
et lux per- pe- tu- a lu- ce- at e- is!
Dies irae
All° mod°
Dies il- la in favil- la
teste David cum Sy- bil- la est futurus
est venturus cuncta stricte discus- su- rus
Tu- ba mirum spargens sonum per sepul- chra
re- gionum co- get omnes ante thronum
Mors stupebit cum re- surget ju- di-
candi responsura Liber scriptus profe-
re- tur in quo to- tum con- ti- ne- tur un- de
largo
mun- dus ju- di- ce- tur
cum se- de- bit quidquid la- tet appa- rebit

ff
pp
nil - in - ul-tum rema-nebit nil in-
Andante con moto.
16
ul-tum remanebit
Quem pa-
tronum ro-ga-tu-rus Quem patronum
marcato.
ro-ga-turus? Rex - tre-mendae Maje-
statis qui sal-vandos salvas gratis salva
17
me sal-va sal-va me
Quaerens me se-di-sti lassus re-de-
mi-sti crucem passus tantus la-bor
Modto
non-sit cas-sus.
Juste ju-dex ul-ti-o-nis do-num
fac remissi-o-nis an-te di-em ra-ti-
o-nis - Inge - misco tam-quam re-us
cul-pa ru-bet vul-tus me-us suppli-
can-ti parce De-us - qui Ma-ri-am absol-

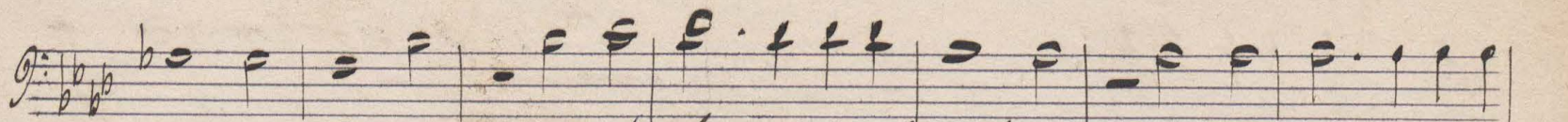
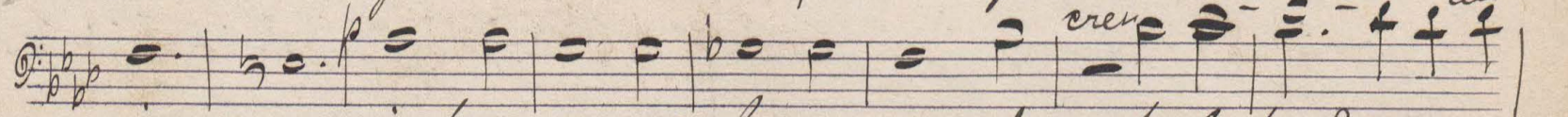
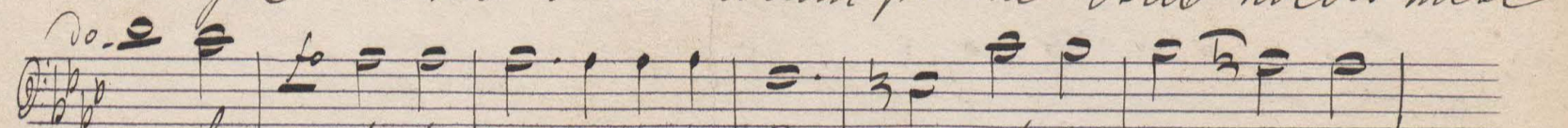
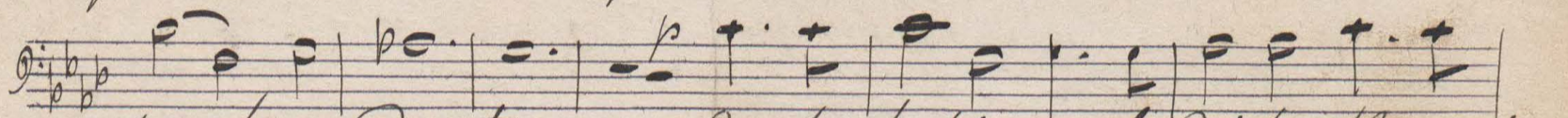
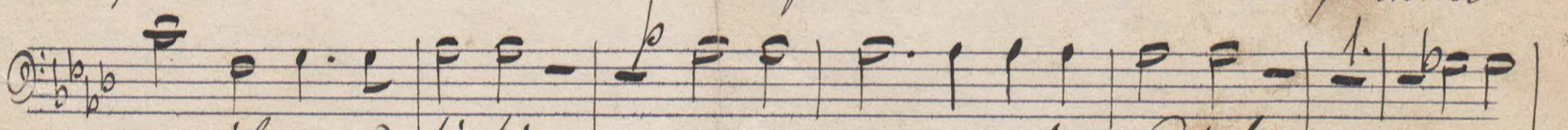
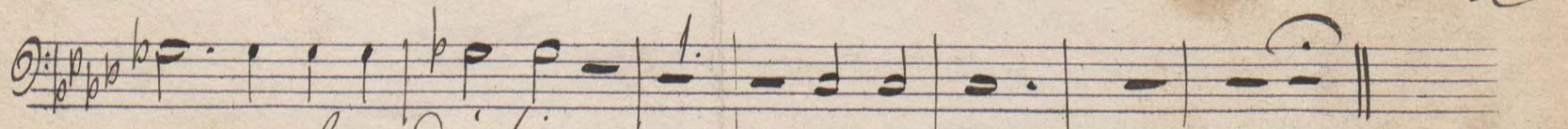
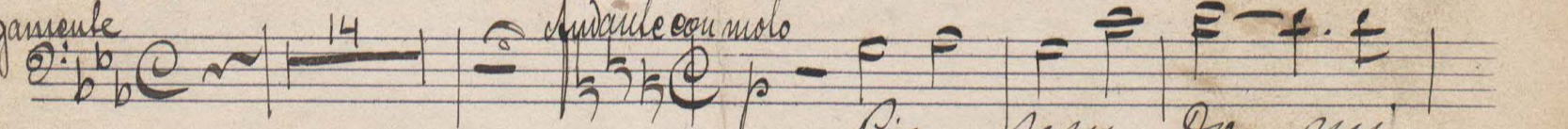
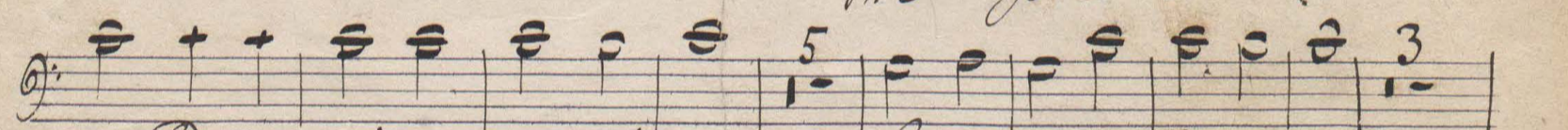
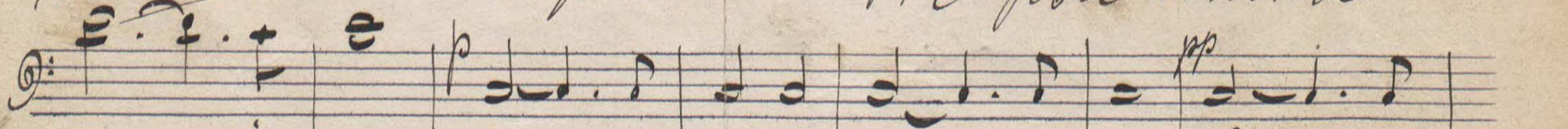
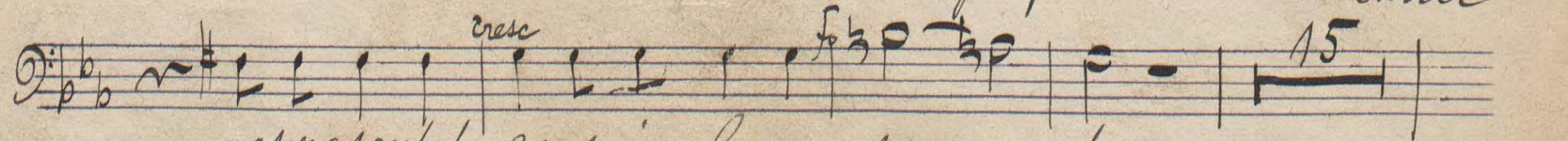
vi - sti mi-hi quo-que spem de-di-
sti - Pre-ces me-ae non sunt
di-gnae sed tu bo-nus fac be-ni-gne
ne per-en-ni cremer i-gne in-ter
cres-
o-ves lo-cum praesta et ab
cen - do
hoedis me se-que-stra sta-tu-ens in parte
Dimin.
Dex-tra sta - tu-ens in parte Dex-
tra Con-fu-ta-tis male-Dictis flammis
pp
a-cribus ad-dictis vo-ca me cum bene
Dic- tis vo-ca me cum benedictis
Largamente
15.
Andante con moto
vo- ca me
Pi-e Je-su Do-mi-ne-Dona
5
e-is re-qui-em pi-e Je-su
Do-mi-ne-Dona e-is re-qui-em.

Do - na e - is re - qui - em do - na
e - is re - qui - em A - men -
Offertorium
Andante cantabile
Sed signifer
sanctus Michael repre - sentet e-as in lucem
san - ctam
Adagio
tu suscipe pro
a - nimabus il - lis quarum ho-di - e me -
mo-ri - am me-mori - am fa - ci - mus
Do - mi - ne de mor - te transire ad
Fac e-as Domi - ne de mor - te transi - re
vi - tam
et semi - ni e - jus
Sanctus
Adagio
San - ctus San - ctus
Sanctus Dominus De - us Sa - ba - oth
pleni sunt coeli et ter - ra glo - ri - a tu - a
pleni sunt coeli et ter - ra glori - a tua Ho - sanna
in ex - cel - sis San - ctus San - ctus

Un poco piu mosso
Dominus Deus Sa- ba- oth
2
Be- ne-
dictus qui venit in nomine Domi- ni -
Ho- sanna- in ex- cel- sis -
4
attaca
Sub Elevatione
mf
Pi- e Je- su
Do- - - mi- ne- dona e- is re-
- qui- em- - - -
Pi- e Je-
su Do- - mi- ne - do- na e- is
11
re- - - - qui- em Pi-
e Je- su Do- - mi- ne - do- na
e- is Re- - - qui- em
8
16
sempi- ter- nam sempi-
ter- nam-
Agnus Dei
Adagio
f
Agnus Dei qui tollis pec-
ca- ta mun- di do- na eis re- qui-

em A-gnus De-i qui tol-lis pec-ca-ta mun-
di do-na e-is requi-em
A-gnus De-i qui tol-lis pec-cata mun-
di - A-gnus De-i qui tollis pec-ca-ta mun-
- di do-na e-is re-qui-em
cresc
A-gnus De-i qui tol-lis pec-ca-ta mun-
di A-gnus Dei qui tol-lis pec-cata
dona e-is requi
em do-na e-is requi-em sempi-
un poco accell.
ternam sempi-ter-nam
Modto
Lux ae-ter-na lu-ce-at e-is
Do-mi-ne cum sanctis tu-is in ae-
ter-num qui-a pi-us es qui-a
Adagio
pi-us es, Re-quiem ae-ternam
dona e-is Do-mine et lux perpetua

cres.
lu-ce-at e - is et lux per - pe-tua lu-ceat
f
e - is!

Andante con moto
Bass solo 16.
Tutti
ullum remanebit
Quem patronum
Solo
rogaturus cum vix jus-tus sit se-cu-rus
Tutti
Quem patronum roga-turus Rex tremende maje-
Solo
statis qui salvandos salvas gratis salva me
Bass solo 17.
Tutti
salva salva me Quaerens me se
Disti lassus redemisti crucem passus
Tutti
Moderato
tantus labor non sit cassus Juste
judex ulti-onis Donum fac remissi-o-nis ante
Diem rati-o-nis Inge misco tanquam
reus culpa rubet vultus me-us supplicanti parce
De- us et latronem exaudisti mihi
quoque spem de-di- sti Preces meae

non sunt dignae sed tu bonus fac be-nigne ne per enni cremer
cres
i- que in ter oves locum praesta et ab hoedis me se
questra statuens in parte dex tra statu ens in
parte dextra Confutatis male dictis flammis
acribus addictis voca me cum benedictis voca
me cum benedictis voca me
Largamente
14
Andante con moto
p
Pie Jesu Do- mi
ne Dona eis requiem Pie Jesu Domine
5
3
p
requi - em dona eis re quiem dona
pp
eis requiem A — men — !
Offertorium
17
Andante molto cantabile
p
Sed signifer sanctus Michael
cresc
15
representet eas in lucem sanc - tam

Adagio. Solo
Hostias et preces ti-bi Domine laudes offe-ri
Tutti.
mus
tu suscipe pro animabus illis quarum hodie memoriam
cresc.
memoriam facimus fac eas Domine de
2.
5. Tutti
morte transire ad vi-tam et semini e—
jus—
Sanctus
Adagio. Solo
sanctus sanctus
Tutti
Dominus Deus sa-ba oth sanctus sanctus
Solo
sanctus Dominus Deus sa-ba oth pleni sunt coeli et terra gloria
Solo
tua
pleni sunt coeli et terra glori a tu-a
Coro
pleni sunt coe-li
Solo
cresc
Ho sanna in ex coelsis Ho— sanna in ex-coelsis
Coro
pleni sunt coeli et terra gloria tua Ho-
Coro
1. Solo
sanna in ex—cel—sis
Sanc—

Solo
Coro
cresc
Un poco più mosso
ctus sanctus sanctus Dominus Deus sa - ba - oth
sanc - tus sanc - tus Dominus Deus sa - ba - oth
Bene - dictus qui venit in nomine Domi ni
Ho sanna in ex celsis
Sub elevatione
Allegro con moto
Pi - e Je - su Do - mi - ne dona
e - is re - qui em Do na e -
is re - qui - em Pi - e Je -
su Do - mi - ne dona e - is re
qui - em sempi - ter
sempiter-
nam
Agnus Dei
Adagio
Solo
Agnus Dei qui tollis peccata mun - di dona
Tutti
eis requi - em dona eis requiem Agnus Dei qui tollis pec -
Solo
Tutti
cata mun - di dona eis requi em Dona eis requi